

# GINNY O'BRIEN

## Paintings and Mixed Media Works

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### Solo and Two-Person Exhibitions

2022

Levy and Daniel Families Art Gallery, Color Dreams, New Works by Ginny O'Brien, Jewish Community Center of Greater Buffalo, NY

2020

Project 308 Gallery, Then and Now, Works by Ginny O'Brien, North Tonawanda, NY

2019

Western New York Book Arts Center, Combination of the Two-An Exhibition by Ginny O'Brien & Michael Basinski, Buffalo, NY

2018

Indigo Art Gallery, Embracing Absurdity-Work by Ginny O'Brien & Michael Basinski pop-up exhibition, Buffalo, NY

Burchfield Penney Art Center Collection Study Gallery, Collage Art by Ginny O'Brien & Michael Basinski, original collage work on display from collaborative publication Combinations published January 2017; REDFOX PRESS, Dugort, Achill Island, Ireland; <http://www.redfoxpress.com>

2017

1045 Elmwood Gallery for the Arts, Velvet Air, Mixed Media Paintings by Ginny O'Brien, Buffalo, NY  
Blue Plate Studio, Artist of the Month-February, North Tonawanda, NY

2015

Conventus Center for Collaborative Medicine, Public Art Installation-Paintings by Ginny O'Brien, Buffalo-Niagara Medical Campus, Buffalo, NY

2010

C. G. Jung Center, Visible Scale: New and Selected Works by Ginny O'Brien, Buffalo, NY

2005

Springville Center for the Arts, Greedy for Color Revisited, Springville, NY

2000

Adams Art Gallery, Cloth and Clay: Ginny O'Brien Lohr and Deborah Stewart, Dunkirk, NY

Kenan Center House Gallery, Cloth and Clay: Ginny O'Brien Lohr and Deborah Stewart, Lockport, NY

1999

Arab Academy for Science, Technology, and Maritime Transport, Fiber Art Exhibit-Ginny O'Brien Lohr and Corrine Terebas, Cairo, Egypt

Cultural Palace Gallery, Fiber Art Exhibit, Ginny O'Brien Lohr and Corrine Terebas, Alexandria, Egypt

1998

Niagara County Community College Art Gallery, Cloth and Clay: Ginny O'Brien Lohr and Deborah Stewart, Sanborn, NY

1996

Niagara County Community College Art Gallery, Greedy for Color: Batiks and Paintings by Ginny O'Brien Lohr, Sanborn, NY

1994

Fanette Goldman/Carolyn Greenfield Gallery, Exultation-Soliloquy: Ginny O'Brien Lohr-Weavings and Donna Stanton-Photography, Daemen College, Amherst, NY

### Select Group Exhibitions

2022

Kenan House Gallery, Buffalo Society of Artists Spring Exhibition, juror Judy Barie, Lockport, NY

2021

Kansas City Stockyards Gallery, Warmth of Autumn Exhibition, juror Vanessa Lacy, Kansas City, MO

Artists Group Gallery, Buffalo Society of Artists 130th Anniversary Spring Exhibition, juror Liz Park, Buffalo, NY; Award Recipient

Hoyt Art Center, 48th Annual Regional Juried Exhibition, juror: Elaine A. King, New Castle, PA

Castellani Art Museum, Buffalo Society of Artists 125th Catalogue Exhibition, juror Mindy Tousley, Niagara University, NY

2020

Castellani Art Museum, 20/20 VISION: Women Artists in Western New York, Niagara University, NY

Jones Gallery, March Group Show, juror David Jones, Kansas City, MO

Kenan House Gallery, Buffalo Society of Artists 124th Catalog Exhibition, juror Nando Alvarez-Perez, Lockport, NY

2019

Queen City Gallery for the Arts, Gallery Opening Invitational, Buffalo, NY

2018

PLAY\GROUND, a Resource: Art Consultancy Project, 29 Artists Site-Specific Immersive Art Installations juried 3-day event in the former Medina High School, Medina, NY

Museo La Carale Accattino, Forma E Transforma: An Exhibition of Visual Writing, Irvea, Italy

Carnegie Art Center, Buffalo Society of Artists Winter Exhibition, juror Anthony Bannon, North Tonawanda, NY

Artist Group Gallery, Buffalo Society of Artists 122nd Annual Catalog Exhibition, juror Martin Kruck, Buffalo, NY

2017

Burchfield Penney Art Center, site-specific visual art installation on view Dec'17 through Jan '18, STAY GOLD Community Art Party, Buffalo, NY

Site: Brooklyn Gallery, Text and Image international exhibition, juror Edith Newhall, Brooklyn, NY

Peter A. and Mary Lou Vogt Gallery, Small Works by WNY Artists from the Gerald Mead Collection, Bouwhuis Library, Canisius College, Buffalo, NY

2016

Louise Hopkins Underwood Center for the Arts, Christine DeVitt Exhibition Hall, When Language Meets Art international exhibition, juror Gary Sweeney, Lubbock, TX

Meibohm Fine Arts Gallery, Thumb Box Exhibition, Buffalo Society of Artists, juror Grace Meibohm, East Aurora, NY

El Museo Gallery, Art Educators Region 1 New York State Art Teachers Association Exhibition, juror

Romy Hosford, Buffalo, NY; Award Recipient, 2<sup>nd</sup> Place

2015

Quintus Gallery, Grand Opening and Inaugural Exhibition showcasing artwork of affiliated artists, Watkins Glen, NY

2013

Burchfield Penney Art Center, Art in Craft Media exhibition, jurors Nancy Belfer, Sunhwa Kim, Stephen Saracino, and Robert Wood, Buffalo, NY, catalog

Lessedra Art Gallery for Contemporary Bulgarian and International Art, 3rd International Painting and Mixed Media Competition, Sofia, Bulgaria; Award Recipient, Special Prize, catalog

Burchfield Penney Art Center, An Exquisite Corpus: Vectors of Visual Poetry, collaborative art with Michael Basinski, Buffalo, NY

2012

Indigo Art Gallery, hARvesT Invitational, Buffalo, NY

C.G. Jung Center, Conditional Change: 14 Artists Take on Janus, invitational exhibition, Buffalo, NY

Kenan Center House Gallery, Extraordinary Forms III: Focus on Fiber & Wood, invitational exhibition, juror Gerald Mead, Lockport, NY

Big Orbit Gallery, Buffalo Society of Artists Spring Exhibition, juror Sarah Grzymala, Buffalo, NY

University at Buffalo Art Gallery, Language to Cover a Wall: Visual Poetry Through Its Changing Media international invitational exhibition, collaborative art with Michael Basinski, Buffalo, NY, catalog

2011

The Mockbee Art Center, PlexArt-TextArt at The Mockbee, invitational exhibition, visual poetry art collaboration with Michael Basinski, Cincinnati, OH

Maryland Federation of Art Circle Gallery, 9th Annual Small Wonders national exhibition, juror Georgia Deal, Annapolis, MD

Indigo Art Gallery, A Circle of Influence, juror Elisabeth Samuels, Buffalo, NY

2010

Kenan Center House Gallery, Extraordinary Forms II: 40 Years of Craft Media invitational exhibition, jurors Gerald Mead and Susan Pryzbyl, Lockport, NY

Partners in Art Gallery, Thumb-Box Exhibition, Buffalo Society of Artists, juror John Massier, Tonawanda, NY, catalog

2009

Albright-Knox Art Gallery, Collector's Gallery Members Exhibition, juror Heather Pesanti, Buffalo, NY; Curator's Choice Citation

2007

Albright-Knox Art Gallery, Collector's Gallery Members Exhibition, juried, Buffalo, NY

2006

University at Buffalo Anderson Gallery, Buffalo Society of Artists 110th Anniversary Exhibition, juror Maria Via, Buffalo, NY, catalog

2004

Castellani Art Museum, Buffalo Society of Artists Catalog Exhibition, juried, Niagara University, NY  
Mills Pond House, Fiber Arts at Mills Pond House, juror Patricia Malarcher, Smithtown Arts Council, St. James, NY

Exhibition Hall, Scythia, International Biennial Symposium and Exhibition on Textile Art, curator Ludmila Egorova, Kherson, Ukraine, catalog

Burchfield Penney Art Center, NY Collects Buffalo State, juried invitational exhibition, Buffalo, NY, catalog

2003

Art Dialogue Gallery, 107th Annual Buffalo Society of Artists Catalog Exhibition, juried, Buffalo, NY

2002

Burchfield Penney Art Center, Craft Art Western NY Exhibition, juror Kenneth R. Trapp, Buffalo, NY, catalog

Virginia Foley Gallery at the Beck Center for the Arts, Focus: Fiber, juror Jason Pollen, Cleveland, OH  
 Vancouver Exhibition Center, Convergence 2002 Vancouver-Textile Tides, New Wave, juried exhibition, Vancouver, British Columbia, Canada

### Permanent Collections

Lessedra Art Gallery of Contemporary Bulgarian and International Art, Sofia, Bulgaria

Roswell Park Comprehensive Cancer Center, Buffalo, NY

Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Special Collections, The University of Iowa Libraries, Iowa City, IA

Museo La Carale Accattino, Forma E Transforma: An Exhibition of Visual Writing, Irvea, Italy

### Education

Master of Fine Arts in Studio Art, Fibers, Syracuse University, Syracuse, NY

Master of Arts in Multidisciplinary Studies, Textiles/Art Therapy, Buffalo State College, Buffalo, NY

Bachelor of Fine Arts in Design, Buffalo State College, Buffalo, NY

Kansas City Art Institute, Fine Arts and Design coursework, Kansas City, MO

Bachelor of Science in Nursing, Minor: Fine Arts, Wichita State University, Wichita, KS

Kansas State University, Pre-Nursing and Fine Arts coursework, Manhattan, KS

### Professional Experience

2018-present: Resident Artist-Kathleen and Joseph Curatolo Pediatric Visual Arts Program

Roswell Park Comprehensive Cancer Center, Buffalo, NY

- Facilitating art activities developed and adapted to patient age, skill level, and interest. The well-being and quality of life of each clinic patient is attended to and family members are considered when designing art activity projects appropriate for families who wish to make art with our patients. Patients choose from a variety of art making activities including painting, drawing, printmaking, clay sculpture, and collage. Mixed media collaborative projects among patients and family members are also created together.

2016-2018: Visual Arts for Medical Education-Consultant and Instructor

Jacobs School of Medicine and Biomedical Sciences, University at Buffalo, Buffalo, NY

- Consultant to Dr. Linda Pessar, Director of the Center for Medical Humanities
- Instructor for Life Drawing sessions and Relax and Renew painting sessions for medical students
- Instructor for Humanities Day and Community Immersion sessions providing clinical art activities for medical students and Aspire of WNY, Inc. artists
- Faculty and Student Advisor for annual Jacobs Arts Festival and Exhibition featuring artwork by medical students and faculty members

2005-2016: Curator of Education, University at Buffalo Art Galleries, Buffalo, NY

- Program Partner with faculty and professional staff for facilitating programming across disciplines and community outreach collaborations

- Program Designer responsible for development and instruction of educational content and art activities appropriate for both children and adults, with workshop topics relevant to the gallery's permanent collections and temporary exhibitions
- Supervisor for credit-bearing graduate independent study and undergraduate museum education internship program for course study related to the development and implementation of programming for museums and for outreach venues including hospitals, schools, healthcare agencies, and community organizations
- Partner with faculty and professional staff of the School of Public Health and Health Professions involved in interdisciplinary arts and health related project development and implementation
- Community Outreach Liaison responsible for program development and instruction for collaborative arts education programs and exhibitions with schools, cultural organizations, hospitals, and community centers
- Course Designer and Instructor for Buffalo Teacher Center art educators 2014 professional development multi-session course focused on artists and artworks in the exhibition *Painting Borges: Art Interpreting Literature*, offered in partnership with the Buffalo Public Schools Art Curriculum Department
- Seminar Leader for the Kenmore-Tonawanda School District K-12 Art Teachers Professional Development Series established in 2009 and held annually with the Kenmore Teacher Center, with monthly seminar sessions provided during the academic school year
- After School Program Supervisor for arts activity programming established in 2010 for high school and middle school students enrolled in the UB Liberty Partnerships Program with sessions facilitated on site during the academic school year at UB Anderson Gallery
- Program Designer and Instructor for Artists in Action Collaborative studio art activity program July 2013-January 2015 providing art making activities for adults with autism and other developmental disabilities participating in the *Aspire of WNY, Inc. Supported Volunteering & Lifestyle Enrichment (SVLE)* community outreach program

### Creative Works/Publications

Book cover artist for *LINES, Earth's Daughters #91*, copyright 2018, ISSN 0163-0989

Book cover artist for *In Buffalo Poems of a Polish-American Boy Poems* by Michael Basinski  
Foothills Publishing, P.O. Box 68, Kanona, NY 14856; ISBN: 978-0-921053-89-7; 2016,  
[www.foothillspublishing.com](http://www.foothillspublishing.com)

Artwork featured with a poem by John Ashbury for *The Poetry Collection*, University at Buffalo Libraries, 2011 Holiday Card and Broadside; copyright Ginny O'Brien and John Ashbury

E-Book cover artist for book of poetry *Dark Hope* by Vernon Frazer and Michelle Greenblatt, copyright 2011 Jeffrey Side, Publisher, Argotist E-books. [www.argotistonline.co.uk](http://www.argotistonline.co.uk)

Book cover artist for book of poetry *Trailers*, by Michael Basinski, published by BlazeVOX books, Geoffrey Gatza, publisher, copyright 2011; ISBN# 978-1-60964-058-3. [www.blazevox.org](http://www.blazevox.org)

Book cover artist for *What I Would Not Unravel* book of poetry by Karen Lee Lewis, published by Writer's Den, Buffalo, NY, copyright 2010