

GINNY O'BRIEN

Paintings and Mixed Media Works

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Solo and Two-Person Exhibitions

2022

Levy and Daniels Families Art Gallery, Color Dreams, New Works by Ginny O'Brien, Jewish Community Center of Greater Buffalo, NY

2020

Project 308 Gallery, Then and Now, Works by Ginny O'Brien, North Tonawanda, NY

2019

Western New York Book Arts Center, Combination of the Two-An Exhibition by Ginny O'Brien & Michael Basinski, Buffalo, NY

2018

Indigo Art Gallery, Embracing Absurdity-Work by Ginny O'Brien & Michael Basinski pop-up exhibition August 3 through 10, Buffalo, NY

Burchfield Penney Art Center Collection Study Gallery, Selected Artworks by Ginny O'Brien & Michael Basinski, original collages on display from the publication Combinings, by O'Brien and Basinski published January 2017; REDFOXPRESS, Dugort, Achill Island, Ireland; <http://www.redfoxpress.com>

2017

1045 Elmwood Gallery for the Arts, Velvet Air, Mixed Media Paintings by Ginny O'Brien, Buffalo, NY
Blue Plate Studio, Artist of the Month-February, North Tonawanda, NY

2015

Conventus Center for Collaborative Medicine, Public Art Installation-Paintings by Ginny O'Brien, Buffalo-Niagara Medical Campus, Buffalo, NY

2010

C. G. Jung Center, Visible Scale: New and Selected Works by Ginny O'Brien, Buffalo, NY

2005

Springville Center for the Arts, Greedy for Color Revisited, Springville, NY

2000

Adams Art Gallery, Cloth and Clay: Ginny Lohr (O'Brien) and Deborah Stewart, Dunkirk, NY

Kenan Center House Gallery, Cloth and Clay: Ginny Lohr (O'Brien) and Deborah Stewart, Lockport, NY

1999

Arab Academy for Science and Technology, Recent Work-Ginny Lohr (O'Brien) and Corrine Terebas, Cairo, Egypt

Cultural Palace Ministry of Culture Art Gallery, Nasagat Bafflo-Ginny Lohr (O'Brien) and Corrine Terebas, Alexandria, Egypt

1998

Niagara County Community College Art Gallery, Cloth and Clay: Ginny Lohr (O'Brien) and Deborah Stewart, Sanborn, NY

1996

Niagara County Community College Art Gallery, Greedy for Color: Batiks and Paintings by Ginny Lohr (O'Brien), Sanborn, NY
1994

Fanette Goldman/Carolyn Greenfield Gallery, Exultation-Soliloquy: Ginny Lohr (O'Brien)-Weavings and Donna Stanton-Photography, Daemen College, Amherst, NY

Select Group Exhibition

2022

Kenan House Gallery, Buffalo Society of Artists Spring Exhibition, juror Judy Barie, Lockport, NY

2021

Kansas City Stockyards Gallery, Warmth of Autumn Exhibition, juror Vanessa Lacy, Kansas City, MO
Artists Group Gallery, Buffalo Society of Artists 130th Anniversary Spring Exhibition, juror Liz Park, Buffalo, NY; Award Recipient

Hoyt Art Center, 48th Annual Regional Juried Exhibition, juror: Elaine A. King, New Castle, PA
Castellani Art Museum, Buffalo Society of Artists 125th Catalogue Exhibition, juror Mindy Tousley, Niagara University, NY

2020

Castellani Art Museum, 20/20 VISION: Women Artists in Western New York, Niagara University, NY
Jones Gallery, March Group Show, juror David Jones, Kansas City, MO

Kenan House Gallery, Buffalo Society of Artists 124th Catalog Exhibition, juror Nando Alvarez-Perez, Lockport, NY

2019

Queen City Gallery for the Arts, Gallery Opening Invitational, Buffalo, NY

2018

PLAY\GROUND, a Resource: Art Consultancy Project, 29 Artists Site-Specific Immersive Art Installations juried 3-day event in the former Medina High School, Medina, NY

Artspace Gallery, Periodic Work by KenTon Art Educators, Buffalo, NY

Museo La Carale Accattino, Forma E Transforma: An Exhibition of Visual Writing, Irvea, Italy

Carnegie Art Center, Buffalo Society of Artists Winter Exhibition, juror Anthony Bannon, North Tonawanda, NY

Peter and Elizabeth C. Tower Gallery, Daemen College, Art Educators: Beyond the Classroom exhibition, New York State Art Teachers Association, Amherst, NY

Artist Group Gallery, Buffalo Society of Artists 122nd Annual Catalog Exhibition, juror Martin Kruck, Buffalo, NY

2017

Burchfield Penney Art Center, site-specific visual art installation on view Dec'17 through Jan '18, STAY GOLD Community Art Party, Buffalo, NY

Site: Brooklyn Gallery, Text and Image international exhibition, juror Edith Newhall, Brooklyn, NY

Peter A. and Mary Lou Vogt Gallery, Small Works by WNY Artists from the Gerald Mead Collection, Bouwhuis Library, Canisius College, Buffalo, NY

2016

Louise Hopkins Underwood Center for the Arts, Christine DeVitt Exhibition Hall, When Language Meets Art international exhibition, juror Gary Sweeney, Lubbock, TX

Springville Center for the Arts Olmstead Gallery, Homecoming Invitational Exhibition, Springville, NY

Meibohm Fine Arts Gallery, Thumb Box Exhibition, Buffalo Society of Artists, juror Grace Meibohm, East Aurora, NY

El Museo Gallery, Art Educators Region 1 New York State Art Teachers Association Exhibition, juror Romy Hosford, Buffalo, NY; Award Recipient, 2nd Place

2015

Quintus Gallery, Grand Opening and Inaugural Exhibition showcasing artwork of affiliated artists, Watkins Glen, NY

2013

Burchfield Penney Art Center, Art in Craft Media exhibition, jurors Nancy Belfer, Sunhwa Kim, Stephen Saracino, and Robert Wood, Buffalo, NY, catalog

Lessedra Art Gallery for Contemporary Bulgarian and International Art, 3rd International Painting and Mixed Media Competition, Sofia, Bulgaria; Award Recipient, Special Prize, catalog

Burchfield Penney Art Center, An Exquisite Corpus: Vectors of Visual Poetry, collaborative art with Michael Basinski, Buffalo, NY

2012

Indigo Art Gallery, hARvesT Invitational, Buffalo, NY

C.G. Jung Center, Conditional Change: 14 Artists Take on Janus, invitational exhibition, Buffalo, NY

Kenan Center House Gallery, Extraordinary Forms III: Focus on Fiber & Wood, invitational exhibition, juror Gerald Mead, Lockport, NY

Big Orbit Gallery, Buffalo Society of Artists Spring Exhibition, juror Sarah Grzymala, Buffalo, NY

University at Buffalo Art Gallery, Language to Cover a Wall: Visual Poetry Through Its Changing Media international invitational exhibition, collaborative art with Michael Basinski, Buffalo, NY, catalog

2011

The Mockbee Art Center, PlexArt-TextArt at The Mockbee, invitational exhibition, visual poetry art collaboration with Michael Basinski, Cincinnati, OH

Maryland Federation of Art Circle Gallery, 9th Annual Small Wonders national exhibition, juror Georgia Deal, Annapolis, MD

Indigo Art Gallery, A Circle of Influence, juror Elisabeth Samuels, Buffalo, NY

2010

Kenan Center House Gallery, Extraordinary Forms II: 40 Years of Craft Media invitational exhibition, co-jurors Gerald Mead and Susan Pryzbyl, , Lockport, NY

Partners in Art Gallery, Thumb-Box Exhibition, Buffalo Society of Artists, juror John Massier, Tonawanda, NY, catalog

2009

Albright-Knox Art Gallery, Collector's Gallery Members Exhibition, juror Heather Pesanti, Buffalo, NY; Curator's Choice Citation

2007

Albright-Knox Art Gallery, Collector's Gallery Members Exhibition, juried, Buffalo, NY

2006

University at Buffalo Anderson Gallery, Buffalo Society of Artists 110th Anniversary Exhibition, juror Maria Via, Buffalo, NY, catalog

2004

Castellani Art Museum, Buffalo Society of Artists Catalog Exhibition, juried, Niagara University, NY
Mills Pond House, Fiber Arts at Mills Pond House, juror Patricia Malarcher, Smithtown Arts Council, St. James, NY

Exhibition Hall, Scythia, International Biennial Symposium and Exhibition on Textile Art, curator Ludmila Egorova, Kherson, Ukraine, catalog

Burchfield Penney Art Center, NY Collects Buffalo State, juried invitational exhibition, Buffalo, NY, catalog

2003

Art Dialogue Gallery, 107th Annual Buffalo Society of Artists Catalog Exhibition, juried, Buffalo, NY

2002

Burchfield Penney Art Center, Craft Art Western NY Exhibition, juror Kenneth R. Trapp, Buffalo, NY,

catalog

Virginia Foley Gallery at the Beck Center for the Arts, Focus: Fiber, juror Jason Pollen, Cleveland, OH
 Vancouver Exhibition Center, Convergence 2002 Vancouver-Textile Tides, New Wave, juried
 exhibition, Vancouver, British Columbia, Canada

Cazenovia Exhibition Hall, Cazenovia Counterpoint - Art Invitational Modern Folk, Cazenovia, NY

Permanent Collections

Lessedra Art Gallery of Contemporary Bulgarian and International Art, Sofia, Bulgaria

Roswell Park Comprehensive Cancer Center, Buffalo, NY

Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Special Collections, The University
 of Iowa Libraries, Iowa City, IA

Museo La Carale Accattino, Forma E Transforma: An Exhibition of Visual Writing, Irvea, Italy

*Artwork included in several private collections nationwide

Education

Master of Fine Arts in Studio Art, Fibers, Syracuse University, Syracuse, NY

Master of Arts in Multidisciplinary Studies, Textiles/Art Therapy, Buffalo State College, Buffalo, NY

Bachelor of Fine Arts in Design, Buffalo State College, Buffalo, NY

Bachelor of Science in Nursing, Minor: Fine Arts, Wichita State University, Wichita, KS

Kansas State University, Pre-Nursing and Fine Arts coursework, Manhattan, KS

Kansas City Art Institute, Fine Arts and Design coursework, Kansas City, MO

Professional Experience

2018-present: Resident Artist, Kathleen and Joseph Curatolo Pediatric Visual Arts Program

Roswell Park Comprehensive Cancer Center, Buffalo, NY

- Facilitating art activities developed and adapted to patient age, skill level, and interest. The well-being and quality of life of each clinic patient is attended to and family members are considered when designing art activity projects appropriate for families who wish to make art with our patients. Patients choose from a variety of art making activities including painting, drawing, printmaking, clay sculpture, and collage. Mixed media collaborative projects among patients and family members are also created together.

2016-2018: Visual Arts for Medical Education Consultant and Instructor

Jacobs School of Medicine and Biomedical Sciences, University at Buffalo, Buffalo, NY

- Consultant to Dr. Linda Pessar, Director of the Center for Medical Humanities
- Instructor for Life Drawing sessions and Relax and Renew painting sessions for medical students
- Instructor for Humanities Day and Community Immersion sessions providing clinical art activities for medical students and Aspire of WNY, Inc. artists
- Faculty and Student Advisor for annual Jacobs Arts Festival and Exhibition featuring artwork by medical students and faculty members

2005-2016: Curator of Education, University at Buffalo Art Galleries, Buffalo, NY

- Program Partner with faculty and professional staff for facilitating programming across disciplines and community outreach collaborations

- Program Designer responsible for development and instruction of educational content and art activities appropriate for both children and adults, with workshop topics relevant to the gallery's permanent collections and temporary exhibitions
- Coordinator for workshops, lectures, performances, and programs led by guest speakers, poets, and exhibiting artists
- Supervisor for credit-bearing graduate independent study and undergraduate museum education internship program for course study related to the development and implementation of programming for museums and for outreach venues including hospitals, schools, healthcare agencies, and community organizations
- Partner with faculty and professional staff of the School of Public Health and Health Professions involved in interdisciplinary arts and health related project development and implementation
- Community Outreach Liaison responsible for program development and instruction for collaborative arts education programs and exhibitions with schools, cultural organizations, hospitals, and community centers
- Course Designer and Instructor for Buffalo Teacher Center art educators 2014 professional development multi-session course focused on artists and artworks in the exhibition *Painting Borges: Art Interpreting Literature*, offered in partnership with the Buffalo Public Schools Art Curriculum Department
- Seminar Leader for the Kenmore-Tonawanda School District K-12 Art Teachers Professional Development Series established in 2009 and held annually in partnership with the Kenmore Teacher Center, with monthly seminar sessions held during the academic school year
- After School Program Supervisor for arts activity programming established in 2010 for high school and middle school students enrolled in the UB Liberty Partnerships Program with sessions facilitated on site during the academic school year at UB Anderson Gallery
- Program Designer and Instructor for Artists in Action Collaborative studio art activity program July 2013-January 2015 providing art making activities for adults with autism and other developmental disabilities participating in the *Aspire of WNY, Inc. Supported Volunteering & Lifestyle Enrichment (SVLE)* community outreach program

2004-2014: Curator of Education, Community and University-wide Programming
University at Buffalo Art Galleries, Buffalo, NY

2014: UB Anderson Gallery/University at Buffalo Undergraduate Academies

- Credit-bearing course "Clinical Humanities: The Intersection of Healthcare and the Visual Arts" was designed for undergraduate students across disciplines
- Course content focused on the discipline of "Clinical Humanities" that involved the introduction of humanistic and artistic practices and behaviors in clinical contexts for various cognitive and therapeutic purposes
- Course provided an introduction and overview of Clinical Humanities with an examination of its conceptual premise, historical relevance, and its place in the current delivery of healthcare services
- The Visual Arts, one component of Clinical Humanities programming and services included in the delivery of care by health professionals was a central focus of the seminar
- The intersection of the Visual Arts and the delivery of healthcare services was explored, examining the work of professionals using the visual arts in Public Health, Medicine, Dentistry, Nursing, Occupational Therapy, Art Therapy, and Visual Artists trained to work in hospital settings

Studio Art Instructor/Lecturer and Clinical Arts Supervisor-**2007: UB Anderson Gallery/UB Department of Family Medicine, Buffalo, NY**

- “Learning to Observe: The Artist’s Remedy for the Physician’s Perspective,” an Art and Medicine pilot elective course developed and implemented for ten self-selected first and second year medical students, one dental student, and one art history graduate student
- Course sessions facilitated at UB Anderson Gallery that included art and medicine focused lecture presentations and instruction on various visual art forms such as figure drawing, painting and collage
- Students conducted pre- and post-course interviews with a self-selected patient volunteer at UB Medical School’s Clinical Competency Center
- Studio time allocated for students to make art and experiment with new techniques to be later shared in assigned clinical art activity sessions with hospitalized patients and students receiving services from Aspire of WNY, Inc., and who participate in the agency’s afterschool program

Studio Arts Workshop Program Director-**2004-2008: UB Anderson Gallery/Aspire of WNY Inc., Buffalo, NY****Aspire of WNY iXpress Art Program Partnership:**

- Developed session content customized for varying abilities of program participants receiving services from Aspire
- Led sessions in partnership with the Aspire iXpress Art Program art teachers
- Program sessions implemented on site at UB Anderson Gallery and at the UB Center for the Arts Visual Studies Department studio arts classroom

Expressive Visual Arts Program Director-**2004-2008: UB Anderson Gallery/Erie County Medical Center, Buffalo, NY****Department of Psychiatry Arts and Healthcare Partnership:**

- Developed and led expressive visual arts program for psychiatric in-patient adults and adolescents
- Implemented in the ECMC Occupational/Recreation Therapy Department

2003-2005 Coordinator of Education- UB Anderson Gallery, Buffalo, NY**Education Program Development and Implementation, and Community Outreach Initiatives:**

- Community outreach liaison for arts education programs
- Established programming partnerships with Aspire of WNY, Inc., Erie County Medical Center, Parkside Community Association, and Gloria J. Parks Community Center
- Developed program sessions for diverse audiences highlighting temporary exhibitions and artwork in the permanent collection
- Managed and supervised gallery’s education program interns, work study students, and student assistants
- Assisted in the execution of daily administrative duties

Presentations/Workshops**2019****Panel Presenter: National Organization for Arts in Health National Conference: Creating Community Through the Arts in Health, presenting “Developing and Implementing a Visual Arts Program Within a Pediatric Hematology/Oncology Outpatient Clinic,” Hynes Convention Center, Boston, MA**

Poster Presenter: Society for Integrative Oncology International Conference: Advancing the Science & Art of Integrative Oncology, Poster presented "Using Art Making as a Primary Tool for Accessing Patients' Creative Processes During Participation in a Visual Arts Program Facilitated Within a Pediatric Hematology/Oncology Outpatient Clinic," New York Hilton Midtown, New York, NY
2018

Workshop Presenter: "Making Matters: A Mosaic of Possibility," mixed media art making session for students involved in the University at Buffalo 2017-2018 Experiential Learning Network Sophomore Living Learning Community; each student created a collage on canvas for inclusion in a collaborative wall-art installation featuring all workshop participants' artworks on display in Norton Hall, North Campus, Buffalo, NY
2017

Lecturer: "University Museum Education Programs-Community, Health, and the Visual Arts," Castellani Art Museum, Niagara University, Lewiston, NY

Workshop Presenter: "Silk Painting-Process and Technique" workshop provided on location in conjunction with solo artwork installation on view at The Blue Plate Studio-A Creativity Lab for Writers and Artists, North Tonawanda, NY
2016

Reviewer: Abstract Reviewer for the Integrative, Complementary, and Traditional Health Practices program submissions, 114th Annual American Public Health Association Meeting and Expo Conference, Denver, CO Presenter: "Observing and Interviewing" presentation given with co-presenter Dr. Linda Pessar at "The Art of Examination: Art Museum and Medical School Partnerships," an invitational forum organized by the Edith O'Donnell Institute of Art History at the University of Texas at Dallas and the Museum of Modern Art, New York City, NY

Speaker: "The Arts, Health, and Community" presentation for Creative Community class and instructor Jayne Hughes, Art Education Department, Daemen College, Amherst, NY
2015

Presenter: "Reflections on Two Art Making Workshops for Health Professionals Using Visual Art Materials as Self-Care Tools to Achieve and Maintain Wellness" presented during the American Public Health Association 2015 Annual Meeting & Exposition Conference, Chicago, IL

Presenter: "Intersection of Healthcare and the Visual Arts" presentation for the University at Buffalo School of Public Health and Health Professions graduate students, faculty, professional staff; open to the public and live streaming, Farber Hall, South Campus, Buffalo, NY
2014

Presenter and Workshop Instructor: "Materials, Place, and Process: An Art Making and Self-Care Workshop for Health Professionals," Caring for Caregivers Concurrent Session, Continuing Medical Education (CME) approved; Global Alliance for Arts and Health 25th Annual International Conference-Enhancing Lives Through Arts and Health, Houston, TX
2013

Presenter and Workshop Instructor: "Self-Care for the Nurse Professional: Developing New Self Care Skills Using the Visual Arts to Achieve and Maintain Wellness," workshop sponsored by the University at Buffalo School of Public Health and Health Professions, the University at Buffalo Art Galleries, and the Empire State Public Health Training Center; workshop session participants received 5 Continuing Nurse Education units (CNE) approved by the School of Public Health at the University at Albany, an approved

provider of continuing nurse education by the Massachusetts Association of Registered Nurses, Inc., an accredited approver by the American Nurses Credentialing Center's Commission on Accreditation

Co-Presenter: "Compassion Fatigue & Self Care for the Artist in Residence," 6th Annual Arts in Healthcare Clinical Practice, hosted by the University at Buffalo Center for the Arts and the University of Florida Center for the Arts in Healthcare, Buffalo, NY

Presenter: "Learning to Observe: The Artist's Remedy for the Physician's Perspective," and "Aspire of WNY, Inc.," New England Museum Association (NEMA), Building Healthy Relationships: Integrating Academic Museum Programming and Parent Organizations; Yale University Art Gallery, New Haven, CT

Seminar Presenter: "University at Buffalo Art Galleries Education Programming: Interdisciplinary Collaboration and Community Outreach," presented to graduate students in the Master of Arts in Curatorial Studies Program seminar course, "Production, Organization, and Management of Projects" taught by Professor Manuel Portela, Associate Director of Languages, Literatures, and Cultures, University of Coimbra, Coimbra, Portugal

2012

Presenter: "Arts, Education, and Wellness," Buffalo Public Schools K-12 Art Teachers Professional Development Superintendent Day Conference, University at Buffalo Anderson Gallery, Buffalo, NY

Speaker: "Seeing, Making, Knowing, Art is Fundamental," presented for the IMAGINE: The Arts as Our Universal Language-Why the Arts Matter speaker series, Center for the Study of Art, Architecture, History and Nature, hosted by the Buffalo and Erie County Public Library, Buffalo, NY

2010

Workshop Instructor: "Arts, Education, Creativity, and Wellness," art making workshop for New York State Art Teachers Association (NYSATA Region-1) art educators, Sweet Home Middle School, Amherst, NY

Co-Presenter and Instructor: "Arts and Healing in Healthcare," sponsored by Learning Partners, an authorized IACET Provider, and the Erie County Medical Center Occupational Therapy and Recreation Department, Buffalo, NY

Reviewer: Abstract Review Conference Committee member, Society for the Arts in Healthcare, 20th Annual International Conference, hosted by UB Center for the Arts, University at Buffalo, Buffalo, NY

2008

Speaker: "Learning to Look: A Picture of Health" presentation; Society for the Arts in Healthcare International Conference - Embracing Our Past, Shaping Our Future, April 16-19, Philadelphia, PA

Speaker: "Art, Creativity, and Health," Buffalo State College Women's History Month Speaker Series: Pretty Words Like Blades-Buffalo Women in the Arts, Buffalo, NY

Presenter: "Learning to Observe: The Artist's Remedy to the Physician's Perspective" course presentation, Society for Teachers in Family Medicine Conference, Marriott Portland Downtown, Portland, OR

2007

Speaker: "Creativity and Self-Expression: Finding Your Way," Niagara Frontier Art Association, Amherst, NY

Presenter: "Expanding Community: Exceptional Individuals and the Arts," International Special Education Forum Conference, Lima, Peru

2006

Panel Presenter: "Community Partnerships in Art and Health," Society for the Arts in Healthcare International Conference, Northwestern University, Chicago, IL

Speaker: "A Tapestry of Hope: The Arts, Education, and Health," Buffalo Weavers Guild, Amherst Museum, Amherst, NY

Poster Presenter: "Portrait Assessment Project: First Year Medical Students Gallery Assignment," Society for Teachers in Family Medicine Conference, project collaboration between University at Buffalo

Anderson Gallery/UB Department of Family Medicine - patient assessment course module; Charleston Place Hotel, Charleston, SC
2005

Panel Presenter: "Community Ties," International Surface Design Association Conference, Kansas City Art Institute, Kansas City, MO

Creative Works/Publications

Book cover art for LINES, Earth's Daughters #91, copyright 2018, ISSN 0163-0989

Book cover art for In Buffalo Poems of a Polish-American Boy Poems by Michael Basinski Foothills Publishing, P.O. Box 68, Kanona, NY 14856; ISBN: 978-0-921053-89-7; 2016,
www.foothillspublishing.com

Artwork featured with a poem by John Ashbury for The Poetry Collection, University at Buffalo Libraries, 2011 Holiday Card and Broadside; copyright Ginny O'Brien and John Ashbury

E-Book cover art for book of poetry Dark Hope by Vernon Frazer and Michelle Greenblatt, copyright 2011 Jeffrey Side, Publisher, Argotist E-books. www.argotistonline.co.uk

Book cover art for book of poetry Trailers, by Michael Basinski, published by BlazeVOX books, Geoffrey Gatza, publisher, copyright 2011; ISBN# 978-1-60964-058-3. www.blazevox.org

Book cover art for What I Would Not Unravel book of poetry by Karen Lee Lewis, published by Writer's Den, Buffalo, NY, copyright 2010

Collaborative Creative Works/Publications

Word For/Word, A Journal of New Writing, 3 works of visual poetry by Ginny O'Brien and Michael Basinski, Issue #30 (Summer/Fall 2017), pages 64, 65, and 66; Johnathan Minton, editor <http://www.wordforword.info/vol30/>

Cover Art collaboration for Book of Poetry LOT SA NOTS O by Michael Basinski, published March 14, 2017 Xexoxial Editions, La Farge, WI, ISBN-10 1-936687-40-2, www.xexoxial.org

COMBININGS, a book of collaboratively made artworks by Ginny O'Brien and Michael Basinski published January 2017; publisher Francis Van Maele, REDFOXPRESS, Dugort, Achill Island, Ireland; <http://www.redfoxpress.com>

UTSANGA-Magazine of Criticism and Languages, Visual Poetry-Two Works by Michael Basinski-Ginny O'Brien; date of publication June 25, 2016; Utsanga.it/Rivista di critica e linguaggi di ricerca; redazione@utsanga.it Via Giuseppe Zimbalo, 43, 73010-Caprarica di Lecce, Le, Italy ISSN 2421-3365 <http://www.utsanga.it/index.php/basinski-obrien-two-works/>

Otoliths, A Magazine of Many E-Things, visual poetry collaboration with Michael Basinski, Ghost Frog No. 1 and Ghost Frog No. 2; issue 41, the Southern Autumn Issue 2016, date of publication May 1, 2016, ISSN 1833-623X; editor and publisher Mark Young, Otoliths, c/o Mark Young, P.O. Box 531, Home Hill, QLD 4806, Australia

National Poetry Month 2013, visual poetry collaboration with Michael Basinski, A Woman and Her Yeti, selected for month of April, E-Publication by AngelHousePress 5th Anniversary edition; www.NationalPoetryMonth.ca

BAU 9-Annual Assembling Magazine; curator Vittore Baroni-artwork included in assemblage collaboratively made with Michael Basinski; 2012 magazine launch opening reception held at Museo D-Arte Contemporana Villa Croce, Genova, Italy

Text Festival and Exhibition, April 2011, visual poetry digital collaboration In Sleep with Michael Basinski, Requiem Show, Bury, United Kingdom; Tony Trehy, festival director

O'Brien, G. and Basinski, M., 2010. Hybrid/Collaborative-Special Issue; Western Humanities Review Literary Magazine, University of Utah English Department, Barry Weller, editor; Salt Lake City, UT; ISSN# 0043-3845; Vol. LXV, No. 2, Summer issue

Damn the Caesars Journal of the Arts, publication of visual poetry Trailur-X with Michael Basinski; Volume N, 2010; ISSN# 1557-0894-6-27-05; Richard Owens, editor, <http://damnthecaesars.org>

Compost Magazine, publication of visual poetry In-Sleeping 2, with Michael Basinski; published in Cincinnati, OH, Issue 1, 2010

Applaud Event-O'Brien and Basinski for Don Metz and Chance Operations performance, Rendezblue, Burchfield Penney Art Center, Buffalo, NY, 2010

Authored Publications

Lohr, (O'Brien) G. (2009). "Nancy Belfer: Intuitive Art Maker, Surveyor of Self," art preview for Buffalo Spree, The Magazine of Western New York, pg. 38, June issue

Pretorius, R., Lohr, (O'Brien) G., Mor, N., Zinnerstrom, K., Blohm, A. (2009). "Is it Impressionism or is it Medicine?" Family Medicine, Journal of the Society for Teachers in Family Medicine, April issue

Lohr, (O'Brien) G. (2004). "Where Art and Healing Meet," Surface Design Journal, Vol. 29, No. 1, Fall issue

Lohr, (O'Brien) G. (1998). "Vessel '98 Invitational," art exhibition review, Roberts Wesleyan College, Rochester, NY, Surface Design Journal, Vol. 23, No. 2

Lohr, (O'Brien) G. (1998). "Tapping a New Generation: Fiber in the Secondary School," Surface Design Journal, Vol. 22, No. 4, Summer issue

Lohr, (O'Brien) G. (1997). "Swatch: Iwona Rypesc-Kostovic: Dream Maker at Work," Fiberarts Magazine, March/April, Vol. 23, No. 5

Lohr, (O'Brien) G. (1997). "Artist Profile: Nancy Klos, Tapestries for a Lost Culture," Fiberarts Magazine, Vol. 20, No. 4

Lohr, (O'Brien) G. (1996). "Woven Paintings, Painted Weavings," Surface Design Journal, Vol. 20, No. 2

Lohr, (O'Brien) G. (1994). "Artist Profile: Nancy Belfer: Creating Rhythmic Journeys," Fiberarts Magazine, Vol. 21, No. 2

Lohr, (O'Brien) G. (1994). "The Screen as Creative Catalyst," Surface Design Journal, Vol. 18, No. 3

Lohr, (O'Brien) G. (1994). "Chautauqua International for Fiber Art," exhibition review, Surface Design Journal, Vol.18, No. 2

Bibliography

Interview content regarding the Kathleen and Joseph Curatolo Pediatric Visual Arts Program highlighting role in program development and implementation with patients included in Buffalo Magazine feature "Helping Patients Heal with a Dose of Creative Medicine" by Devon Dams-Connor, Buffalo News Staff Reporter, 2019

Interview content regarding the Kathleen and Joseph Curatolo Pediatric Visual Arts Program featured in Spectrum News television and print edition "Coloring Outside the Lines of Cancer Treatment" by Breanna Fuss, Spectrum News Staff Reporter, April 16, 2019

Interview content included in article authored by Dirk Hoffman, "Creative Visions Celebrated at Second Annual Jacobs Arts Festival" published by the University at Buffalo School of Medicine and Biomedical Sciences Office of Communication, INSIGHTS Newsletter, June 12, 2017

Interview content included in article authored by Dirk Hoffman, "Jacobs Arts Festival showcases Creative Side of Students" published by the University at Buffalo School of Medicine and Biomedical Sciences Office of Communication, INSIGHTS Newsletter, May 10th, 2016

Lead story in the article "UB Shares Stories for Nurses Week," authored by Marcene Robinson and published by University at Buffalo Reporter on May 4th, 2015. www.buffalo.edu/ubreporter.html

Featured in the January 2015 University at Buffalo Professional Staff Senate (PSS) Newsletter, CAREER PATHS profile; <http://www.pss.buffalo.edu/careerpaths/index.php>

Interview content included in article authored by Alexandra Edelblute, "Medical Students Draw Live Model in Humanistic Learning Sessions," published by the University at Buffalo School of Medicine and Biomedical Sciences Office of Communication, INSIGHTS Newsletter, December 23, 2014 <http://medicine.buffalo.edu/education/md.html>

Featured in The Record-Buffalo State College student-run newspaper, one of three interviewees included in the article "Local Art Studios Promote Artistic Expression Among Children," by staff writer Caitlin Kupiec, February 18th, 2014

Featured artist interviewed on The Burnham & Dodge Art Hour radio show, September, 2012; <http://www.thinktwiceradio.com>

Guest on WKBW Channel 7 for the AM Buffalo, June 4th, 2010 segment to promote the 100 American Craftsmen event and gallery exhibition, Lockport, NY; personal artwork showcased during live segment

Music is Art, LIVE at the Center Television Series, visual artist presenter and interviewee, WNED-TV's ThinkBright TV, 2005, 2006, 2007, University at Buffalo Center for the Arts, Amherst, NY

Featured in Aspire of WNY, Inc. New Visions Newsletter, "Local Artist Inspires Art Program Participants," Summer, 2005, Buffalo, NY

Buffalo Spree Magazine, large format artwork image published in July/August 2000 issue, Vol. 34, No. 4

Lockport Union-Sun & Journal newspaper, artwork image published in December 12, 2000 issue, page A3, Lockport, NY

Art Views - An Inside Look at Art in Western New York, feature interview # 37 – with Deborah Stewart interviewed by host Susan Przybyl about Cloth and Clay exhibition, Kenan Center House Gallery, Lockport, NY, filmed by Greg Larson and sponsored by Lockport Community Television, copyright LCTV, December, 2000

Fiber Art presentation and lecture about the artwork of Ginny Lohr (O'Brien) and Corrine Terebas given by lecturer Sahar Khahil for architect and engineering students, Art Appreciation Course, Arab Academy for Science and Technology, Cairo, Egypt, 1999

N-Trip Clips, Niagara County Community College Cable Television segment featuring the art of Ginny Lohr (O'Brien) and Deborah Stewart, Cloth and Clay exhibition, Niagara County Community College Art Gallery, Sanborn, NY; month-long community viewing rotation; fall semester, 1998

N-TRIPLE SCENE, Niagara County Community College Cable Television segment featuring artwork in the Greedy for Color exhibition, including batik demonstration and workshop; fall semester, 1996

Awards/Grants/Honors

2018

Juror/Judge: 100 American Craftsmen, Kenan Center Arena, Lockport, NY

2016

Juror/Judge: First Annual Juried Exhibition NINESIXTEEN, 1045 Elmwood Gallery for the Arts, Buffalo, NY

2013

Awardee: Recipient of the State University of New York Chancellor's Award for Excellence in Professional Service

Special Prize Awardee: participating artist in juried 3rd International Painting and Mixed Media Exhibition and Competition, Lessedra Art Gallery of Contemporary Bulgarian and International Art, Sophia, Bulgaria

Juror/Judge: International Textile and Technology Association (ITTA) on-line Faculty Competition in Fiber Arts category in conjunction with annual ITTA conference held at the Sheridan New Orleans Hotel, New Orleans, LA

Awards Judge: Fine Arts League of Buffalo Spring Exhibition, Partners in Art Gallery, North Tonawanda, NY

2010

Juror/Judge: 100 American Craftsmen, Kenan Center Arena, Lockport, NY

Judge: Wearable Art Design Award: Runway 3.0, Fashion Show, Pierce Arrow Building, Buffalo State College Fashion Technology Department, Buffalo, NY

Individual Development Award: University at Buffalo, United University Professions Center Chapter, Professional Development Awards Committee, Buffalo, NY

2009

Project Co-Leader: Erie County Arts Grants Decentralization Program; grant awarded to Aspire of WNY, Inc. iXpress Art Program for a Collaborative Eco-Conscious Community Arts Project, "The Sum of All Parts," in partnership with the Burchfield Penney Art Center, Buffalo, NY

2008

Inductee: Who's Who Among Executives and Professionals, included in 2008-2009 Honors Edition Registry; Madison Who's Who, Long Island City, NY

Juror and Judge: 51st Annual Allentown Arts Festival, Buffalo, NY

2007

Grant Awardee: Johnson & Johnson/Society for the Arts in Healthcare Partnership grant award to fund a pilot elective course for medical students, "Learning to Observe: The Artist's Remedy to the Physician's Perspective," a University at Buffalo Department of Family Medicine and University at Buffalo Anderson Gallery collaboration, Buffalo, NY

2005, 2006, 2007

Juror: Exceptional Arts Regional Exhibition, Buffalo, NY

2005

Inductee: Induction into Sigma Theta Tau International Honor Society of Nursing, Gamma Theta Chapter, Niagara University, NY

Juror and Judge: 48th Annual Allentown Arts Festival, Buffalo, NY

2004

Grant Awardee: Margaret L. Wendt Foundation grant award for art materials to facilitate the Expressive Visual Arts Program, Department of Recreation and Occupational Therapy, Erie County Medical Center, Buffalo, NY